



St Bernadette's Catholic Primary School

Year 5 Curriculum Overview



Faith

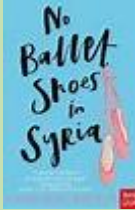
Community

Whole Child

Growth & Wellbeing

Term	Autumn Term	Spring Term	Summer Term
Enhancements / Enrichments	Residential Trip – Anderton Centre Visit from Viking Experience Appley Bridge Meteorite	<u>'Finish This.....' music project at Victoria Halls, Bolton</u>	Worry Workshops – Mental Health Support Team (MHST) Fieldwork: Ashurst Beacon

Term	Autumn Term		Spring Term		Summer Term	
RE	Branch 1 Creation & Covenant	Branch 2 Prophecy & Promise	Branch 3 Galilee to Jerusalem	Branch 4 Desert to Garden	Branch 5 To the Ends of the Earth	Branch 6 Dialogue and Encounter
English Unit	Beowulf Starter sentences / Sentence Types Destination Write – Letter Information Text – Anglo Saxons Main Sentences Destination Write – Information Text Beowulf Noun Phrases and Pronouns Destination Write – Recount	Biography (Christina Koch) Apostrophes Destination Write - Biography Francis (short film) - Sub Sentences Destination Write - Newspaper article Viking Boy Commas to avoid ambiguity Destination Write - Recount A Christmas Carol Mastery Practice Character Description	Song Lyrics Abstract Nouns, Figurative Language Destination Write- Poem The Last Bear Verb Tenses – Perfect Form Destination Write- Narrative The Day the Crayons Quit Modal Verbs & Adverbs of Possibility Destination Write – Persuasive Writing	Formal Letter Standard English Destination Write- Letter The Piano (short film) Verb Tenses Destination Write - Narrative The Last Bear Reported Speech Destination Write - Narrative	<i>*Suffixes to change word class-ongoing*</i> No Ballet Shoes in Syria Direct Speech (Convey Character) Destination Write - Narrative No Ballet Shoes in Syria Direct Speech (to move story on) Destination Write - Narrative Romeo and Juliet Relative Clauses Destination Write – Monologue	Malamander Burger Sentences Destination Write – Narrative (Opening Chapter) Malamander Parenthesis Destination Write – Thank You Letter The Song Walker (Opening Chapter) Mastery Practice Destination Write – Narrative in the First Person

Class Novel	Beowulf 	Viking Boy 	The Last Bear 		No Ballet Shoes in Syria 	Malamander 
Mathematics	Number: Place value Number: Addition and subtraction Number: Multiplication and division Number: Fractions		Number: Multiplication and division Number: Fractions Number: Decimals and percentages Measurement: Perimeter and area Statistics		Geometry: Shape Geometry: Position and direction Number: Decimals Number: Negative numbers Measurement: Converting units Measurement: Volume	
Science	Forces	Earth and Space	Properties and Changes of Materials		Living Things and their Habitats	Animals, including Humans
5 Ways of Wellbeing PSHE Journey in Love No Outsiders	5 Ways of Well being Connect SCARF: Me and My Relationships <i>Give and take</i> <i>Relationship cake recipe</i> <i>Our emotional needs</i> <i>Being assertive</i> Social and Emotional – JIL To consider consequences <i>'Kenny Lives With Erica and Martina' by Olly Pike</i>	5 Ways of Well being Be Active SCARF: Valuing Difference <i>Kind conversations</i> <i>Happy being me</i> <i>Stop, start, stereotypes</i> To justify my actions <i>'Rose Blanche' by Ian McEwan and Rob</i>	5 Ways of Well being Take Notice SCARF: Keeping Safe <i>Stop bullying</i> <i>Play, like, share 1</i> <i>Decision dilemmas</i> Spiritual– JIL To consider responses in racist behaviour <i>'Mixed' by Aree Chung</i>	5 Ways of Well being Keep Learning SCARF: Rights and Respect <i>What's the story?</i> <i>Fact or opinion?</i> <i>Lend us a fiver!</i> To recognise when someone needs help <i>'How to Heal a Broken Wing' by Bob Graham</i>	5 Ways of Well being Give SCARF: Being my Best <i>Independence and responsibility</i> <i>Star qualities</i> To explore friendship <i>'The Girls' by Lauren Lee and Jenny Lovlie</i>	SCARF: Growing and Changing <i>How are they feeling?</i> <i>Taking notice of our feelings</i> <i>Dear Ash</i> Physical – JIL (Teacher to deliver) To exchange dialogue and express an opinion <i>'And Tango Makes Three' by Justin Richardson and Peter Parnell</i>
PE	Football Fundamentals	Netball Swimming	Gymnastics Dance	Tag Rugby Basketball	Tennis Rounders	Cricket Athletics
Music	Mars – BBC Ten Pieces Compose music for a range of purposes using the interrelated dimensions with understanding and control to achieve intended effects.	Vocal – 2-Part songs Sing a wide variety of songs: unison, partner, canon, songs with 2 or more parts.	Plant This Seed (English National Opera)	Ukulele unit 1 – Intro Play melodic and rhythmic parts as part of an ensemble, keeping in time with other players.	Ukulele unit 2 – Basics Play in solo and ensemble contexts with fluency and expression.	Connect It Improvise longer rhythmic and melodic phrases using the interrelated dimensions of music.

Online Safety	Self-image and identity Online relationships	Online reputation	Online bullying	Managing online information	Health, Well-being and lifestyle	Privacy and security Copyright and ownership
Computing	Connecting systems and networks 5.1 Systems and searching Recognising IT systems in the world and how some can enable searching on the internet. (Google Slides)	Creating Media 5.2 Video Production Planning, capturing, and editing video to produce a short film. (Camera app plus iMovie iPad app or Canva or Movie Maker laptop download for editing)	Programming Block A Selection in physical computing Exploring conditions and selection using a programmable microcontroller. (Crumble controllers – can loan kit from Computing Hub)		Data and information 5.4 Flat file databases Using a database to order data and create charts to answer questions. (i2data Database)	
Art & Design	Typography & Maps <u>Pathway: Typography and Maps (accessart.org.uk)</u> Exploring how we can create typography through drawing and design, and use our skills to create personal, highly visual maps. Artist Study: Louise Fili, Grayson Perry, Paula Scher, Chris Kenny		Mixed Media Land & City Scapes <u>Pathway: Mixed Media Land and City Scapes (accessart.org.uk)</u> Explore how artists use a variety of media to capture the spirit of the place. Artist Study: Vanessa Gardiner, Shoreditch Sketcher, Kittie Jones, Saoirse Morgan		Architecture: Dream Big or Small? <u>Pathway: Architecture: Dream Big or Small? (accessart.org.uk)</u> Explore the responsibilities architects have to design us a better world. Artist Study: Shoreditch Sketcher, Various Architects	
	Area of Focus: Drawing & Sketchbooks Disciplines: Drawing, Collage, Sketchbooks, Design: Typography		Area of Focus: Surface & Colour Disciplines: Drawing, Painting, Sketchbooks		Area of Focus: Working in Three Dimensions Disciplines: Drawing, Architecture, Sketchbooks	
DT	Outcome: To design and make bread.		Outcome: To design and create a moving toy for a younger child.		Outcome: To create a moving fairground ride.	
	Key Areas for Knowledge and Skills Development: Food Technology (celebrating culture and seasonality)		Key Areas for Knowledge and Skills Development: Structures (Frame Structures)		Key Areas for Knowledge and Skills Development: Mechanical systems pulleys, gears or cams.	
History	Anglo-Saxons	Vikings				Early Islamic Civilisation
Geography			An area of Europe (Reykjavik) compared to London	Climate Zones & Biomes	Mountains	
French	Phonetics 1-3(XT) & Do You Have A Pet? (IN)	Phonetics 1-3(XT) & Do You Have A Pet? (IN)	What is the Weather? (IN)	What is the Weather? (IN)	My Home (IN)	My Homes (IN)

