



St Bernadette's Catholic Primary School

Year 4 Curriculum Overview



Faith

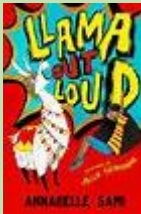
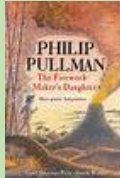
Community

Whole Child

Growth & Wellbeing

Term	Autumn Term	Spring Term	Summer Term
Enhancements / Enrichments	First Reconciliation Trip to Chester - Romans Road Safety Sessions ~ Wigan Council (Year 3 and 4)	First Holy Communion 'Going Forward in Faith' Mass	Fieldwork: Ainsdale Beach Visit from Mr Egypt Visitor - Ancient Egypt / Trip to Liverpool World Museum - Ancient Egypt (alternate each year)

Term	Autumn Term		Spring Term		Summer Term	
RE	Branch 1 Creation & Covenant	Branch 2 Prophecy & Promise	Branch 3 Galilee to Jerusalem	Branch 4 Desert to Garden	Branch 5 To the Ends of the Earth	Branch 6 Dialogue and Encounter
English Unit	A Magical Muddle – Starter sentences/ noun phrases Destination Piece – Description Harry Potter (short film & extract) – Powerful verbs Destination Piece – Retell Information Text – Earthquakes & Volcanoes – Main sentences Destination Piece – Information text	Llama Out Loud – Main sentences Destination Piece – Letter The Tear Thief – Sub sentences Destination Piece – Narrative A Career in Witchcraft – Apostrophes Destination Piece – Description	Roman Leaflet – Sentence Types Destination Piece – Information text Persuasive Writing (Advert as stimulus) – Commas for list Destination Piece – Advert	Harry Potter (Mandrakes) - Pronouns / Synonyms Destination Piece – Description Where the Wild Things Are - Apostrophes Destination Piece – Retell I'm Late for School- Similes, metaphors and personification Destination Piece – Poem	Zombierella - Direct Speech Destination Piece – Retell The Great Kapok Tree- Adverbials Destination Piece – Persuasive letter	Trapped by the Ice Adverbials Destination Piece – Diary entry Example Newspaper Report - Clauses Destination Piece – Newspaper Report The Last Bear - Clauses Destination Piece – Balanced Argument

Class Novel	Boy at the Back of the Class 	Llama Out Loud 	The Lion, the Witch and the Wardrobe 		Zombierella / The Firework Maker's Daughter  	The Firework Maker's Daughter/ The Last Bear 
Mathematics	Number: Place value Number: Addition and subtraction Measurement: Area Number: Multiplication and division Consolidation		Number: Multiplication and division Measurement: Length and Perimeter Number: Fractions Number: Decimals		Number: Decimals Measurement: Money Measurement: Time Consolidation Geometry: Shape Statistics Geometry: Position and direction	
Science	Animals, including humans	Living Things and their Habitats	Sound	Electricity	States of Matter	
5 Ways of Wellbeing PSHE Journey in Love No Outsiders	5 Ways of Well being Connect SCARF: Me and My Relationships <i>Okay or not okay?</i> <i>Different feelings</i> <i>Under pressure</i> Social and Emotional – JIL To help someone accept difference Along <i>Came a Different'</i> by Tom McLaughlin	5 Ways of Well being Be Active SCARF: Valuing Difference <i>Can you sort it?</i> <i>The people we share our world with</i> <i>That is such a stereotype!</i> To choose when to be Assertive <i>'Dogs Don't Do Ballet'</i> by Anna Kemp and Sarah Oglivie	5 Ways of Well being Take Notice SCARF: Keeping Safe <i>Danger, risk or hazard?</i> <i>Picture wise</i> <i>Medicines: check the label</i> To be proud of who I am 'Red: A Crayon's Story' by Michael Hall	5 Ways of Well being Keep Learning SCARF: Rights and Respect <i>It's your right</i> <i>In the news</i> <i>Harold's expenses</i> Spiritual – JIL To find common ground 'Aalfred and Aalbert' by Morag Hood	5 Ways of Well being Give SCARF: Being my Best <i>Making choices</i> <i>Harold's 7 Rs</i> <i>Volunteering</i> To look after my mental health <i>'When Sadness Comes To Call'</i> by Eva Eland	SCARF: Growing and Changing <i>Moving house</i> <i>Secret or surprise?</i> <i>My feelings are all over the place</i> Physical – JIL To Show Acceptance <i>'Julian is a Mermaid'</i> by Jessica Love
PE	Football Fundamentals	Netball Hockey	Gymnastics Swimming	Tag Rugby Dance	Cricket Athletics	Tennis Rounders

Music	Vocal – Rounds & partner songs 2 Sing increasingly complex songs: rounds, partner songs, songs with verse/chorus.	Recorders – Ensemble playing Maintain a simple melody part independently, keeping in time with the pulse.	Hall of the Mountain King - BBC Ten Pieces Listen with concentration to a variety of live and recorded music from different cultures, traditions, and historical periods music, recognising how changes in the interrelated dimensions of music create different moods and effects.	Recorders/pitched instruments – Classroom Jazz Charanga (5 note Swing) Improvise rhythmic and melodic phrases using the voice and instruments.	Vocal – Gospel Sing in tune with expression and clear diction, maintaining a wider pitch range with a good sense of melodic shape.	Errollyn Waller - BBC Ten Pieces Create and develop musical ideas within given structures.
Online Safety	Self-image and identity Online relationships	Online reputation	Online bullying	Managing online information	Health, Well-being and lifestyle	Privacy and security Copyright and ownership
Computing	Connecting systems and networks 4.1 The internet Recognising the internet as a network of networks including the WWW, and why we should evaluate online content. (Various websites)	Creating Media 4.2 Audio Production Capturing and editing audio to produce a podcast, ensuring that copyright is considered.	Programming Block A Repetition in Shapes Using a text-based programming language to explore count-controlled loops when drawing shapes. (Turtle academy)		Data and information 4.4 Data logging Recognising how and why data is collected over time, before using data loggers to carry out an investigation. (Data loggers or can use Micro:Bits)	
Art & Design	Storytelling Through Drawing <u>Pathway: Storytelling Through Drawing (accessart.org.uk)</u> Explore how artists create sequenced drawings to share and tell stories. Retell poetry and prose through drawing. Artist Study: Laura Carlin, Shaun Tan		Exploring Still Life <u>Pathway: Exploring Still Life (accessart.org.uk)</u> Explore artists working with the genre of still life, contemporary and more traditional. Create own still life inspired work. Artist Study: Paul Cezanne		The Art of Display <u>Pathway: The Art Of Display (accessart.org.uk)</u> Explore how the way we display our work can affect the way it is seen. Artist Study: Anthony Gormley, Yinka Shonibare, Thomas J Price	
	Area of Focus: Drawing & Sketchbooks Disciplines: Drawing, Sketchbooks		Area of Focus: Surface & Colour Disciplines: Drawing, Collage, Sketchbooks, Painting, Relief		Area of Focus: Working in Three Dimensions Disciplines: Sculpture, Creative Thinking Sketchbooks	

DT	Outcome: To design and make a bag		Outcome: To design and make a torch, lamp or lantern with a circuit		Outcome: To design and make a pizza	
	Key Areas for Knowledge and Skills Development: Textiles 2D-3D product		Key Areas for Knowledge and Skills Development: Electrical systems		Key Areas for Knowledge and Skills Development: Food Technology	
History		The Roman Empire and its impact on Britain			Ancient Civilisation - Ancient Egypt	
Geography	Earthquakes & Volcanoes		Amazon Rainforest	Coasts & Rivers		
French	Phonetics 1-2 (XT) & Presenting Myself (IN)	Phonetics 1-2 (XT) & Presenting Myself (IN)	My Family (IN)	My Family (IN)	In the Classroom (IN)	In the Classroom (IN)