



St Bernadette's Catholic Primary School

Year 3 Curriculum Overview



Faith

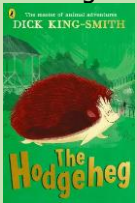
Community

Whole Child

Growth & Wellbeing

Term	Autumn Term	Spring Term	Summer Term
Enhancements /Enrichments	Visit from Wigan Museum Visitor - History of Rugby Trip to 'The Brick' Rugby Stadium, Wigan Road Safety Sessions ~ Wigan Council (Year 3 and 4)	Fieldwork: Elnup Woods	Visit from Nomad Rangers CIC - 'Stone Age' Day

Term	Autumn Term		Spring Term		Summer Term	
RE	Branch 1 Creation & Covenant	Branch 2 Prophecy & Promise	Branch 3 Galilee to Jerusalem	Branch 4 Desert to Garden	Branch 5 To the Ends of the Earth	Branch 6 Dialogue and Encounter
English Unit	The Hodgeheg (3 Weeks) Expanded noun phrases in starter sentences Destination Piece – Narrative & Instructions The True Story of the Three Little Pigs Statements. Command, questions and exclamations Destination Piece – Narrative Grandfather Ghandi Common nouns & proper nouns Destination Piece –	Bothered by Bugs Determiners (a/an), commas in a list and noun phrases. Destination Piece – Narrative alternative ending Inch and Grub Subject, object Pronouns and Possessive pronouns/determiners. Destination Piece - Retell The First Drawing Expanded Noun Phrases. Two-clause sentences and conjunctions.	The Most Important Animal of All (3 Weeks) Paragraph building and conjunctions. Destination Piece – Information report and persuasive text. The Magnificent Bull and other poems (1 Week) Past and present tense. Similes and powerful verbs Destination Piece - Poem Jack and the Baked Beanstalk Conjunctions,	Amelia Earhart Conjunctions (e.g. since, even though, until), commas to mark clauses and Sub sentences (main and subordinate clauses) Destination Piece - Diary Paddington Present progressive tense and past progressive tense Destination Piece- Letter What Am I? (and other poems) Present perfect tense & Using punctuation correctly)	Flat Stanley Conjunctions (e.g. even though, so that), follow the rules of Standard English and use inverted commas. Destination Piece - Narrative Recount The Dragon Who Ate Our School Apostrophe for possession and omission (singular and plural nouns) Destination Piece – Poem Fantastic Mr Fox (1 Week) Apostrophe for	Fantastic Mr Fox (2 Weeks) Apostrophe for possession and omission. Inverted Commas to punctuate direct speech. Destination Piece - Newspaper Report & Persuasive Website Text The Giving Tree (3 Weeks) Statements, Questions, and Commands. Adverbs and prepositions. Destination Piece – Persuasive Letter

	Explanation Text Bothered by Bugs Using determiners (a/an), commas in a list and noun phrases. Destination Piece – Narrative alternative ending	Destination Piece - Persuasive speech	commas and using a variety of sentences – main and subordinate clauses. Destination Piece – Narrative alternative ending	Destination Piece – Poem	possession and omission. Inverted Commas to punctuate direct speech. Destination Piece - Newspaper Report & Persuasive Website Text	Narrative sequel Grow Up! (1 Week) Adverbs and prepositions. Word classes Destination Piece – Poem
Class Novel	The Hodgeheg 	The Iron Man 	Planet Omar 		Flat Stanley 	The Wild Robot 
Mathematics	Number: Place Value Number: Addition and subtraction Number: Multiplication and division		Number: Multiplication and division Measurement: Length and perimeter Number: Fractions Measurement: Mass and capacity		Number: Fractions Measurement: Money Measurement: Time Geometry: Shape Statistics Consolidation	
Science	Animals/Humans	Rocks	Forces/Magnets		Plants	Light
5 Ways of Wellbeing PSHE Journey in Love No Outsiders	5 Ways of Well being Connect SCARF: Me and My Relationships <i>Looking after our special people How can we solve this problem? Friends are special</i> To understand what discrimination means 'This is Our House' by Michael Rosen	5 Ways of Well being Be Active SCARF: Valuing Difference <i>Respect and challenge My community Let's celebrate our difference</i> Social and Emotional – JIL To understand what a bystander is 'We're All Wonders' by R.J. Palacio	5 Ways of Well being Take Notice SCARF: Keeping Safe <i>Safe or unsafe? Risk robot Help or harm?</i> To be welcoming 'Beegu' by Alexis Deacon	5 Ways of Well being Keep Learning SCARF: Rights and Respect <i>Helping each other to stay safe Can Harold afford it? Harold's environment project</i> Spiritual – JIL To recognise a stereotype 'The Truth About Old People' by Elina Ellis	5 Ways of Well being Give SCARF: Being my Best <i>For or against? I am fantastic Top talents</i> To recognise and help an outsider 'The Hueys in the New Jumper' by Oliver Jeffers	SCARF: Growing and Changing <i>Relationship tree Body space Secret or surprise</i> Physical – JIL To consider living in Britain today 'All are Welcome' by Alexandra Penfold

PE	Football Fundamentals	Netball Hockey	Gymnastics Dance	Tag Rugby Swimming	Cricket Athletics	Tennis Rounders
Music	Vocal – Rounds & partner songs 1 Sing a wider range of songs with expression and a sense of melodic shape.	Little Train of Caipira - BBC Ten Pieces Play simple repeating rhythms on percussion instruments.	Winter – BBC Ten Pieces Begin to recognise different instrument families	Recorders – Intro Play fast/slow, loud/quiet, high/low and change the type of sound when I play instruments with increasing control and accuracy.	Recorders – Melody Play simple melodic patterns on tuned instruments.	Vocal – African Sing mostly in tune, showing greater awareness of pitch matching.
Online Safety	Self-image and identity Online relationships	Online reputation	Online bullying	Managing online information	Health, Well-being and lifestyle	Privacy and security Copyright and ownership
Computing	Connecting systems and networks 3.1 Connecting Computers Identifying that digital devices have inputs, processes, and outputs, and how devices can be connected to make networks (Painting program eg. paintz.app)	Creating Media 3.5 Desktop Publishing Creating documents by modifying text, images, and page layouts for a specified purpose. (Canva.com) <i>*any word processing software could be used e.g. Publisher, Word, Google Slides, Google Docs)</i>	Programming Events and actions in programs Writing algorithms and programs that use a range of events to trigger sequences of actions. (Scratch)		Data and information 3.4 Branching databases Building and using branching databases to group objects using yes/no questions. (i2data Branch)	
Art & Design	Working with Shape and Colour <u>Pathway: Working with Shape and Colour</u> (accessart.org.uk) "Painting with Scissors": Collage and stencil in response to looking at artwork. Artist Study: Henri Matisse		Telling Stories Through Drawing & Making <u>Pathway: Telling Stories Through Drawing & Making</u> (accessart.org.uk) Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film. Artist Study: Rosie Hurley, Inbal Leitner, Roald Dahl, Quentin Blake		Gestural Drawing with Charcoal <u>Pathway: Gestural Drawing with Charcoal</u> (accessart.org.uk) Making loose, gestural drawings the media of charcoal and exploring drama and performance. Artist Study: Heather Hansen, Laura McKendry, Edgar Degas	
	Area of Focus: Surface & Colour Disciplines: Printmaking, Collage		Area of Focus: Working in Three Dimensions Disciplines: Drawing, Sculpture, Sketchbooks		Area of Focus: Drawing & Sketchbooks Disciplines: Drawing, Sketchbooks	
DT	Outcome: To design a story book about the history of Wigan Warriors.		Outcome: To make a seasonal soup for the community.		Outcome: To design a product packaging using CAD.	

	Key Areas for Knowledge and Skills Development: Mechanisms (Levers and Linkages)		Key Areas for Knowledge and Skills Development: Food Technology		Key Areas for Knowledge and Skills Development: Structures (shell structures using CAD)	
History	History of Rugby (Local study)				Stone Age to Iron Age	
Geography		Compare London to Rome	Deserts	The Water Cycle		
French	Phonetics 1 (x) & I'm learning French (E)	Phonetics 1 (x) & I'm learning French (E)	Animals (E)	Animals (E)	I am able (E)	I am able (E)