



St. Bernadette's Music Curriculum Overview

	Autumn Term		Spring Term		Summer Term	
Nursery Reception	Children to access singing and musical opportunities on a daily basis. Music to interweave through all areas of learning and development both indoors and outdoors and linked to topics. Throughout the year, build upon the 4 aspects of musical learning and development: Hearing and Listening, Singing and Vocalising, Moving and Dancing, Exploring and Playing.					
Year 1	WIDER OPPS Samba Drums		WIDER OPPS Xylophones		WIDER OPPS African Drums	
Year 2	WIDER OPPS Samba Drums		WIDER OPPS Xylophones		WIDER OPPS African Drums	
Year 3	Vocal – Rounds & partner songs 1 Sing a wider range of songs with expression and a sense of melodic shape.	Little Train of Caipira - BBC Ten Pieces Play simple repeating rhythms on percussion instruments.	Winter – BBC Ten Pieces Begin to recognise different instrument families	Recorders – Intro Play fast/slow, loud/quiet, high/low and change the type of sound when I play instruments with increasing control and accuracy.	Recorders – Melody Play simple melodic patterns on tuned instruments.	Vocal – African Sing mostly in tune, showing greater awareness of pitch matching.
Year 4	Vocal – Rounds & partner songs 2 Sing increasingly complex songs: rounds, partner songs, songs with verse/chorus.	Recorders – Ensemble playing Maintain a simple melody part independently, keeping in time with the pulse.	Hall of the Mountain King - BBC Ten Pieces Listen with concentration to a variety of live and recorded music from different cultures, traditions, and historical periods music, recognising how changes in the interrelated	Recorders/pitched instruments – Classroom Jazz Charanga (5 note Swing) Improvise rhythmic and melodic phrases using the voice and instruments.	Vocal - Gospel Sing in tune with expression and clear diction, maintaining a wider pitch range with a good sense of melodic shape.	Errollyn Waller - BBC Ten Pieces Create and develop musical ideas within given structures.

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			dimensions of music create different moods and effects.			
Year 5	Mars – BBC Ten Pieces Compose music for a range of purposes using the interrelated dimensions with understanding and control to achieve intended effects.	Vocal – 2-Part songs Sing a wide variety of songs: unison, partner, canon, songs with 2 or more parts.	Plant This Seed (English National Opera)	Ukulele unit 1 – Intro Play melodic and rhythmic parts as part of an ensemble, keeping in time with other players.	Ukulele unit 2 – Basics Play in solo and ensemble contexts with fluency and expression.	Connect It Improvise longer rhythmic and melodic phrases using the interrelated dimensions of music.
Year 6	Ukulele Unit 3 – Blues & Improvising Improvise longer melodic and rhythmic phrases using the interrelated dimensions of music with confidence and control.	Vocal – Musical Theatre Sing with confidence and expression, showing a clear sense of style, confidently controlling dynamics, tempo, and other expressive features of the music.	Ride of the Valkyries - BBC Ten Pieces Compose music using a range of devices and/or for different purposes demonstrating an increased understanding of how the interrelated dimensions of music have been used to achieve intended effects.	Ukulele unit 4 -Song Writing Consolidation of skills and knowledge	Film Music Listen with attention to detail to a wide range of music from different traditions, genres, styles and periods, describing and evaluating musical features using appropriate musical vocabulary.	Character Music Compose music using a range of devices and/or for different purposes demonstrating an increased understanding of how the interrelated dimensions of music have been used to achieve intended effects.