



St Bernadette's Catholic Primary School

Year 6 Curriculum Overview



Faith

Community

Whole Child

Growth & Wellbeing

Term	Autumn Term	Spring Term	Summer Term
Enhancements / Enrichments	Visit from Military Medical Living History Group – WWII Residential Trip - Dobroyd Castle Theatre performance at St Peter's High School	Rail Safety VR Session Carers and Aspirations Networking Event - St Peter's High School past pupils	End of Year Production End of Year 6 Mass Year 6 Bikeability Road Safety Sessions ~ Wigan Council 6-week healthy lifestyles workshops – Be Well Wigan

Term	Autumn Term			Spring Term			Summer Term		
RE	Loving God who never stops loving	Vocation and Commitment The vocation of priesthood and religious life	Expectations Jesus, born to show God to the world	Sources The Bible, the special book for the Church	Unity Eucharist enables people to live in communion	Death and New Life Celebrating Jesus' death and resurrection	Witnesses The Holy Spirit enables people to become witnesses	Healing Sacrament of the Anointing of the Sick	Common Good Work of Christians for the good of all

English Unit	When the Sky Falls - Noun phrases and pronouns - Destination Write - Narrative Information Text - Evacuation Sentence Types/Starter Sentences – Destination Write - Letter When the Sky Falls and information texts on WW2 - Main Sentences – Destination Write - Information Text	Alma (Short film) and Year 6 Mystery (short text) - Sub Sentences – Destination Write - Narrative Flotsam - Burger Sentences – Destination Write – Narrative Macbeth - Relative clauses Destination Write - Character description	Theseus and the Minotaur - Parenthesis – Destination Write - Narrative The Tin Forest - Modal verbs and adverbs of possibility – Destination Write - Persuasive Letter	Information text (extending school terms) - Active/Passive voice Destination Write – Balanced Argument Skulduggery - Reported speech Destination Write - Narrative	The Boy in the Tower Inverted Commas - Destination Write – Narrative (Alternative Ending) The Nowhere Emporium - Personification, metaphors Destination Write - Setting description	Man on the Wire - Colons, Semi-Colons, Dashes - Destination Write- Newspaper Report Trapped by the Ice Subjunctive form - Destination Write- Diary Entry
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Class Novel	When the Sky Falls 	The Wizard of Oz 	The Boy in the Tower 		Can You See Me? 	Who Let the Gods Out? 
Mathematics	Number: Place value Number: Addition, subtraction, multiplication and division Number: Fractions Number: Decimals		Number: Decimals Number: Ratio Number: Algebra Number: Fractions, decimals and percentages Measurement: Converting units Measurement: Perimeter, area and volume Statistics		Geometry: Shape Geometry: Position and direction Consolidation, themed projects and problem solving	
Science	Animals/Humans	Living Things	Light		Evolution	Electricity
5 Ways of Wellbeing PSHE Journey in Love No Outsiders	5 Ways of Well being Connect Module 1: Unit 1 Calming the Storm Social and Emotional –JIL To consider responses to immigration 'King of the Sky' by Nicola Davis	5 Ways of Well being Be Active Module 1: Unit 2 Gifts and Talents To consider language and freedom of speech 'The Only Way is Badger' by Stella J. Jones and Carmen Saldana	5 Ways of Well being Take Notice Module 1: Unit 2 Girls' Bodies Boys' Bodies Spots Sleep To overcome fears about difference 'Leaf' by Sandra Dieckmann	5 Ways of Well being Keep Learning Module 1: Unit 3 Body Image Funny Feelings To consider causes of racism 'The Islander' by Armin Greder	5 Ways of Well being Give Module 1: Unit 3 Emotional Changes Module 1: Unit 4 Menstruation Making Babies (Part 1) Making Babies (Part 2) Physical – JIL Spiritual – JIL To show acceptance 'Introducing Teddy' – Jessica Walton and Dougal MacPherson To consider democracy 'A Day in the Life of Marion Bundo' by Marion Bundo and Jill Twiss	
PE	Football Swimming	Netball Hockey	Gymnastics Dance	Tag Rugby Basketball	Cricket Athletics	Tennis Rounders

Music	<u>Ukulele Unit 3 – Blues & Improvising</u> Improvise longer melodic and rhythmic phrases using the interrelated dimensions of music with confidence and control.	<u>Vocal – Musical Theatre</u> Sing with confidence and expression, showing a clear sense of style, confidently controlling dynamics, tempo, and other expressive features of the music.	<u>Film Music</u> Listen with attention to detail to a wide range of music from different traditions, genres, styles and periods, describing and evaluating musical features using appropriate musical vocabulary.	<u>Mambo - (Rhythm & Pulse) BBC Ten Pieces</u> Maintain an independent part in a group (or as a soloist) with increased control, fluency and expression, showing awareness of other performers.	<u>Ukulele Unit 4 – Song Writing</u> Consolidation of skills and knowledge	<u>Character Music -</u> Compose music using a range of devices and/or for different purposes demonstrating an increased understanding of how the interrelated dimensions of music have been used to achieve intended effects.
Online Safety	Self-image and identity Online relationships	Online reputation	Online bullying	Managing online information	Health, Well-being and lifestyle	Privacy and security Copyright and ownership
Computing	Connecting systems and networks 6.1 Communication and collaboration Exploring how data is transferred by working collaboratively online. (Google Slides)	Creating Media 6.2 Webpage creation Designing and creating webpages, considering copyright, aesthetics, and navigation. (Google sites)	Programming Block A Variables in games Exploring variables when designing and coding a game. (Scratch)	Data and information 6.4 Introduction to spreadsheets Answering questions by using spreadsheets to organise and calculate data. (Google sheets/Excel)	Creating Media 6.5 3D modelling Planning, developing, and evaluating 3D computer models of physical objects. (Tinkercad)	Programming block B Sensing movement Using the Micro:Bit to draw together learning of all the main programming constructs (Micro:Bits)
Art & Design	2D Drawing to 3D Making <u>Pathway: 2D Drawing to 3D Making (accessart.org.uk)</u> Explore how 2D drawings can be transformed into 3D objects. Artist Study: Lubaina Himid, Claire Harrup		Exploring Identity <u>Pathway: Exploring Identity (accessart.org.uk)</u> Discover how artists use layers and juxtaposition to create artwork which explore identity and create own layered portrait. Artist Study: Njideka Akunyili Crosby, Yinka Shonibare, Thandiwe Muriu, Mike Barrett		Shadow Puppets <u>Pathway: Shadow Puppets (accessart.org.uk)</u> Explore how traditional and contemporary artists use cutouts and shadow puppets. Artist Study: Lotte Reiniger, Matisse, Wayang Shadow Puppets, Phillip Otto Runge, Pippa Dyrllaga, Thomas Witte	
	Area of Focus: Drawing & Sketchbooks Disciplines: Drawing, Collage, Sketchbooks, Sculpture, Graphic Design		Area of Focus: Surface & Colour Disciplines: Drawing, Collage, Sketchbooks		Area of Focus: Working in Three Dimensions Disciplines: Drawing, Making, Sketchbooks	

DT	Outcome: To design and make an apron using CAD.		Outcome: To design and build an electric vehicle.		Outcome: To make savoury snacks for an end of year celebration buffet using a range of cooking techniques.	
	Key Areas for Knowledge and Skills Development: Textiles combining different fabric shapes including CAD		Key Areas for Knowledge and Skills Development: Electrical system (using more complex switches and circuits include programming, control and monitoring)		Key Areas for Knowledge and Skills Development: Food Technology celebrating culture and seasonality	
History	WW2 (Local Study)		The Ancient Greeks			
Geography		North America			The United Kingdom	
French	Phonetics 1-3 (XT) & Clothes (IN)	Phonetics 1-3 (XT) & Clothes (IN)	At School (PR)	At School (PR)	At the Weekend (PR)	At the Weekend (PR)