



St Bernadette's Catholic Primary School

Year 4 Curriculum Overview



Faith

Community

Whole Child

Growth & Wellbeing

Term	Autumn Term	Spring Term	Summer Term
Enhancements / Enrichments	First Reconciliation Trip to Chester - Romans Road Safety Sessions ~ Wigan Council (Year 3 and 4)	First Holy Communion 'Going Forward in Faith' Mass	Fieldwork: Ainsdale Beach Visit from Mr Egypt Visitor - Ancient Egypt / Trip to Liverpool World Museum - Ancient Egypt (alternate each year)

Term	Autumn Term		Spring Term		Summer Term	
RE	Branch 1 Creation & Covenant	Branch 2 Prophecy & Promise	Branch 3 Galilee to Jerusalem	Branch 4 Desert to Garden	Branch 5 To the Ends of the Earth	Branch 6 Dialogue and Encounter
English Unit	A Magical Muddle – Starter sentences/ noun phrases Destination Piece – Description Harry Potter (short film & extract) – Powerful verbs Destination Piece – Retell Information Text – Earthquakes & Volcanoes – Main sentences Destination Piece – Information text	Llama Out Loud – Main sentences Destination Piece – Letter The Tear Thief – Sub sentences Destination Piece – Narrative A Career in Witchcraft – Apostrophes Destination Piece – Description	Roman Leaflet – Sentence Types Destination Piece – Information text Persuasive Writing (Advert as stimulus) – Commas for list Destination Piece – Advert	Harry Potter (Mandrakes) - Pronouns / Synonyms Destination Piece – Description Where the Wild Things Are - Apostrophes Destination Piece – Retell I'm Late for School- Similes, metaphors and personification Destination Piece – Poem	Zombierella - Direct Speech Destination Piece – Retell The Great Kapok Tree- Adverbials Destination Piece – Persuasive letter	Trapped by the Ice Adverbials Destination Piece – Diary entry Example Newspaper Report - Clauses Destination Piece – Newspaper Report The Last Bear - Clauses Destination Piece – Balanced Argument

Class Novel	Boy at the Back of the Class 	Llama Out Loud 	The Lion, the Witch and the Wardrobe 		Zombierella / The Firework Maker's Daughter 	The Firework Maker's Daughter/ The Last Bear 
Mathematics	Number: Place value Number: Addition and subtraction Measurement: Area Number: Multiplication and division Consolidation		Number: Multiplication and division Measurement: Length and Perimeter Number: Fractions Number: Decimals		Number: Decimals Measurement: Money Measurement: Time Consolidation Geometry: Shape Statistics Geometry: Position and direction	
Science	Animals/Humans	Living Things	Sound	States of Matter		Electricity
5 Ways of Wellbeing PSHE Journey in Love No Outsiders	5 Ways of Well being Connect Module 1: Unit 1 Get Up Sacraments Social and Emotional – JIL To help someone accept difference Along Came a Different' by Tom McLaughlin	5 Ways of Well being Be Active Module 1: Unit 2 We Don't Have to be the Same Respecting Our Bodies To choose when to be Assertive 'Dogs Don't Do Ballet' by Anna Kemp and Sarah Oglvie	5 Ways of Well being Take Notice Module 1: Unit 2 What is Puberty? Changing Bodies To be proud of who I am 'Red: A Crayon's Story' by Michael Hall	5 Ways of Well being Keep Learning Module 1 Unit 3 What am I Feeling? What am I Looking at? I am Thankful! Physical – JIL To find common ground 'Aalfred and Aalbert' by Morag Hood	5 Ways of Well being Give Module 1 Unit 4 Life Cycles To look after my mental health 'When Sadness Comes To Call' by Eva Eland	Module 3: Unit 2 How Do I Love Others? Spiritual – JIL To Show Acceptance 'Julian is a Mermaid' by Jessica Love
PE	Football Fundamentals	Netball Hockey	Gymnastics Swimming	Tag Rugby Dance	Cricket Athletics	Tennis Rounders
Music	<u>Recorders – Ensemble Playing</u> Maintain a simple melody part independently, keeping in time with the pulse.	<u>Vocal – rounds & partner songs 2</u> Sing increasingly complex songs: rounds, partner songs, songs with verse/chorus.	<u>Recorders/Pitched instruments – Classroom Jazz Charanga (5 Note Swing)</u> Improvise rhythmic and melodic phrases using the voice and instruments.	<u>Hall of the Mountain King BBC Ten Pieces</u> Listen with concentration to a variety of live and recorded music from different cultures, traditions, and historical periods music,	<u>Vocal - Gospel</u> Sing in tune with expression and clear diction, maintaining a wider pitch range with a good sense of melodic shape.	<u>Florence Price Symphony on E Minor BBC Ten Pieces</u> Create and develop musical ideas within given structures.

				recognising how changes in the interrelated dimensions of music create different moods and effects.		
Online Safety	Self-image and identity Online relationships	Online reputation	Online bullying	Managing online information	Health, Well-being and lifestyle	Privacy and security Copyright and ownership
Computing	Connecting systems and networks 4.1 The internet Recognising the internet as a network of networks including the WWW, and why we should evaluate online content. (Various websites)	Creating Media 4.5 Photo editing Manipulating digital images and reflecting on the impact of changes and whether the required purpose is fulfilled. (Laptops-Paint.NET (download) or pixlr.com)	Programming Block A Repetition in Shapes Using a text-based programming language to explore count-controlled loops when drawing shapes. (Turtle academy)	Data and information 4.4 Data logging Recognising how and why data is collected over time, before using data loggers to carry out an investigation. (Data loggers or can use Micro:Bits) <i>*also Google Science Journal (iPad app)</i>	Creating Media 4.2 Audio Production Capturing and editing audio to produce a podcast, ensuring that copyright is considered. (Laptops-Audacity) <i>*will need to be installed</i>	Programming Block B Repetition in games Using a block-based programming language to explore count-controlled and infinite loops when creating a game. (Scratch)
Art & Design	Storytelling Through Drawing <u>Pathway: Storytelling Through Drawing (accessart.org.uk)</u> Explore how artists create sequenced drawings to share and tell stories. Retell poetry and prose through drawing. Artist Study: Laura Carlin, Shaun Tan		Exploring Still Life <u>Pathway: Exploring Still Life (accessart.org.uk)</u> Explore artists working with the genre of still life, contemporary and more traditional. Create own still life inspired work. Artist Study: Paul Cezanne		The Art of Display <u>Pathway: The Art Of Display (accessart.org.uk)</u> Explore how the way we display our work can affect the way it is seen. Artist Study: Anthony Gormley, Yinka Shonibare, Thomas J Price	
	Area of Focus: Drawing & Sketchbooks Disciplines: Drawing, Sketchbooks		Area of Focus: Surface & Colour Disciplines: Drawing, Collage, Sketchbooks, Painting, Relief		Area of Focus: Working in Three Dimensions Disciplines: Sculpture, Creative Thinking Sketchbooks	
DT	Outcome: To design and make a bag		Outcome: To design and make a torch, lamp or lantern with a circuit		Outcome: To design and make a pizza	
	Key Areas for Knowledge and Skills Development: Textiles 2D-3D product		Key Areas for Knowledge and Skills Development: Electrical systems		Key Areas for Knowledge and Skills Development: Food Technology	

History		The Roman Empire and its impact on Britain			Ancient Civilisation - Ancient Egypt	
Geography	Earthquakes & Volcanoes		Amazon Rainforest	Coasts & Rivers		
French	Phonetics 1-2 (XT) & Presenting Myself (IN)	Phonetics 1-2 (XT) & Presenting Myself (IN)	My Family (IN)	My Family (IN)	In the Classroom (IN)	In the Classroom (IN)